

Duration
6'45"

Flying in a Children's Story

Jesús C. Urrutia Gracia

Allegro ♩ = 130 c.a

Flute 1, 2
f

Oboe 1, 2
f

Clarinet Bb 1, 2
f

Bassoon 1, 2
f

Horn F 1, 2
f

Trumpet Bb 1, 2
Sordina
f

Timpani
f

Duration 6'45" Allegro ♩ = 130 c.a

Violin 1
f

Violin 2
f

Viola
f

Violoncello
pizz
f

ContraBass
pizz
f

Piano
f

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

Musical

10

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

arco

arco

15

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

The musical score is for a symphony orchestra, page 4, measures 15-18. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin 1 & 2, Viola, Violoncello, Contrabass, and Piano. A large red watermark 'Musica' is diagonally across the page.

19

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

This musical score page contains measures 19 through 22. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin 1 & 2, Viola, Violoncello, Contrabass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. A large, stylized red watermark with the word 'Piano' is oriented diagonally from the top-left towards the bottom-right, covering the central portion of the score. The music features various melodic lines, harmonic textures, and rhythmic patterns across the measures.

23

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

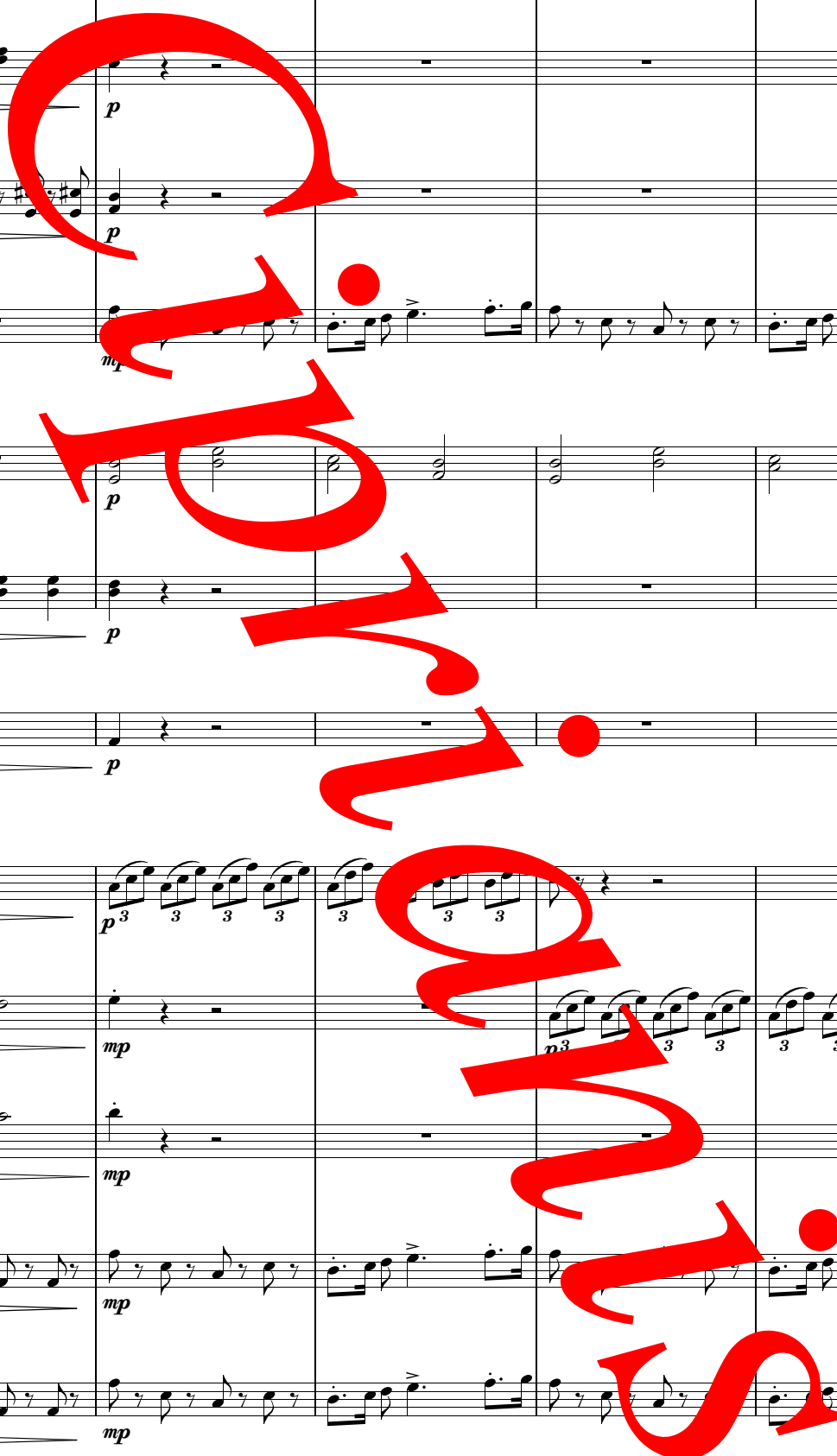
Vla.

Vcl.

Cb.

Pno.

This musical score page, numbered 6, contains measures 23 through 26. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin 1 & 2, Viola, Violoncello, Contrabass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The score features various musical notations such as notes, rests, beams, and slurs. A large, stylized red watermark with the word 'Piano' is overlaid diagonally across the entire page.



Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1, 2 *p*

Bsn. 1, 2 *mp*

Hnr. 1, 2 *p*

Trpt. 1, 2 *p*

Timp. *p*

Vln. 1 *p* 3 3 3 3 3 3 3 3

Vln. 2 *mp* 3 3 3 3 3 3 3 3

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Pno. *p*

32

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

Measures 32-35 of the musical score. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Piano. Measures 32-35 show various musical notations including rests, eighth notes, and triplets. A large red watermark 'Musica' is overlaid diagonally across the page.

[illegible]

40

Fl. 1, 2 *mf* 3 3 3 3 8

Ob. 1, 2 3 3 3 3 3 3 3 3

Cl. 1, 2 3 3 3 3 3 3 3 3

Bsn. 1, 2

Hnr. 1, 2 8

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

49

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

pp

mf

pp

pp

pp

pp

pp

58

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

Senza Sordina

ff

The musical score is for page 14, starting at measure 58. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin 1 & 2, Viola, Violoncello, Contrabass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into four measures. Measures 58 and 59 show the Flute and Oboe playing a rapid sixteenth-note pattern. Measures 60 and 61 show the Trumpet entering with a new melody, marked 'Senza Sordina' and 'ff'. The Piano part provides harmonic support with chords and single notes.

62

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

The musical score is for page 15, starting at measure 62. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for the following instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin 1 & 2, Viola, Violoncello, Contrabass, and Piano. The flute and oboe parts feature rapid sixteenth-note passages in measures 62-64, followed by a melodic line in measure 65. The woodwinds and brass provide harmonic support with chords and sustained notes. The strings play a rhythmic pattern of eighth notes in the right hand and a more active line in the left hand. A large red watermark 'Musis' is overlaid diagonally across the page.

67

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

76

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

The image displays a page of a musical score, numbered 18 in the top left corner. The score is for a full orchestra and piano. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Piano. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). A large, stylized red watermark with the word "Piano" is oriented diagonally across the center of the page, from the top left towards the bottom right. The score begins at measure 76. The woodwinds and strings are playing active parts, while the brass and timpani are mostly resting or playing simple harmonic support. The piano part is visible at the bottom, providing a harmonic foundation.

80

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

mf — *f*

3 3

3 3

3 3

3 3

3 3

mf

f

84

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

The musical score for page 20, measures 84-87, is presented for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin 1 & 2, Viola, Violoncello, Contrabass, and Piano. A large red watermark 'Musica' is overlaid diagonally across the page.

[illegible]

Rall. molto

93

Fl. 1, 2

dim.

pp

Ob. 1, 2

dim.

pp

Cl. 1, 2

dim.

pp

Bsn. 1, 2

dim.

pp

Hnr. 1, 2

8

dim.

pp

Trpt. 1, 2

mp

pp

Timp.

mp

pp

Rall. molto

Vln. 1

dim.

pp

Vln. 2

dim.

pp

Vla.

dim.

pp

Vcl.

dim.

pp

Cb.

dim.

pp

Pno.

99 Lento $\text{♩} = 65 \text{ c.a.}$

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

Solo

mf

pp

pp

pp

pp

3 3 3

[illegible]

115

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

mf

p

p

p

p

Detailed description of the musical score: The score is for measures 115 to 122. The key signature has one sharp (F#). The flute part (Fl. 1, 2) has a melodic line with a slur over measures 115-118. The oboe part (Ob. 1, 2) has a similar melodic line. The clarinet part (Cl. 1, 2) has a more active line with slurs and a triplet of eighth notes in measure 121, marked *mf*. The bassoon part (Bsn. 1, 2) has a rhythmic pattern of eighth notes and rests. The horn part (Hnr. 1, 2) has a harmonic accompaniment. The trumpet part (Trpt. 1, 2) is mostly silent. The timpani part (Timp.) has a single stroke in measure 120, marked *p*. The violin parts (Vln. 1, 2) have a rhythmic accompaniment, marked *p*. The viola part (Vla.) has a harmonic accompaniment, marked *p*. The violoncello (Vcl.) and contrabass (Cb.) parts have a rhythmic accompaniment, marked *p*. The piano part (Pno.) is mostly silent.

[illegible]

138

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

p

p

p

p

p

p

pizz.

mp

pizz.

mp

Allegro ♩ = 145 c.a

[illegible]

149

Fl. 1, 2 *mf* *a2* *p*

Ob. 1, 2 *mf* *a2* *p*

Cl. 1, 2 *mf* *p*

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1 *p* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 2 *p* 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Vcl.

Cb.

Pno.

[illegible]

157

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

mf

mf

mf

The musical score for page 32, measures 157-161, is presented for a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin 1 & 2, Viola, Violoncello, Contrabass, and Piano. A large red watermark 'Musical' is diagonally across the page. Dynamics include *mf* (mezzo-forte) for the Bassoon, Horns, and Piano.

162

Fl. 1, 2 *p* 3 3 3 3 *cresc.* 3 3 3 6

Ob. 1, 2 *p* *cresc.*

Cl. 1, 2 *p* *cresc.*

Bsn. 1, 2 *mf* *p* *cresc.*

Hnr. 1, 2 *mf* *p* *cresc.*

Trpt. 1, 2 *mf* *cresc.*

Timp.

Vln. 1 *Arco* *p* 3 3 3 3 *cresc.* 3 3 3 3

Vln. 2 *Arco* *p* 3 3 3 3 3 3 3 3

Vla. *Arco* *p* 3 3 3 3 3 3 3 3 *cresc.*

Vcl. *Arco* *p* *cresc.*

Cb. *Arco* *p* *cresc.*

Pno. *p* *cresc.*

166

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *f*

Hnr. 1, 2 *mf*

Trpt. 1, 2

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vcl. *f*

Cb. *f*

Pno. *mf*

Detailed description of the musical score: The score is for measures 166 to 169. The key signature has one flat (B-flat). The tempo is 166. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) play chords and single notes, mostly with accents. The strings (Violin, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth and sixteenth notes. The Piano part plays a complex chordal pattern. A large red watermark 'Piano' is diagonally across the page.

170

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

The musical score for page 35, measures 170-173, is presented for a full orchestra. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin 1 & 2, Viola, Violoncello, Contrabass, and Piano. A large red watermark 'Piano' is overlaid diagonally across the page.

Measures 170-173 show a complex orchestral texture. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) play active parts, while the brass (Horn, Trumpet) and Timpani provide harmonic support. The Piano part is also active, contributing to the overall texture.

174

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

mf

mf

f

p *f*

mf

p *mf*

f

mf

f

mf

f

p *f*

Sordina

Pizz.

Arco

Detailed description: This is a page of a musical score, page 36, starting at measure 174. The score is for a large orchestra and piano. The instruments listed on the left are Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hnr. 1, 2; Trpt. 1, 2; Timp.; Vln. 1; Vln. 2; Vla.; Vcl.; Cb.; and Pno. The music is in 4/4 time. A large red watermark 'Piano' is superimposed diagonally across the entire page. The score shows measures 174, 175, 176, and 177. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include 'Sordina' for the trumpet in measure 176, 'Pizz.' (pizzicato) for the cello and contrabass in measure 177, and 'Arco' (arco) for the cello and contrabass in measure 177. The piano part has a complex accompaniment with many beamed sixteenth notes.

178

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

f

f

The musical score for page 37, measures 178-180, features a variety of instruments. The Flute and Oboe parts have a forte (*f*) dynamic marking in measure 179. The Clarinet part has a melodic line with accents. The Bassoon part has a rhythmic pattern of eighth notes. The Horn and Trumpet parts have block chords. The Timpani part is silent. The Violin 1 part has a melodic line with accents. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The Piano part has a melodic line with accents.

181

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

Senza Sordina

f

185

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

mf *f*

189

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

The musical score is written for a full orchestra and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 189. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the timpani play a rhythmic pattern of eighth and sixteenth notes. The string section (Violins, Viola, Violoncello, Contrabass) plays a similar rhythmic pattern, with triplets indicated in measures 191 and 192. The piano part (Pno.) provides harmonic support with chords and a bass line. A large red watermark 'Musica' is overlaid diagonally across the page.

193

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

The musical score for page 41, measures 193-194, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) sections play sustained chords with accents. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The timpani and piano provide a steady accompaniment. A large red watermark 'Musis' is overlaid diagonally across the page.

195

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hnr. 1, 2

Trpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

This musical score page, numbered 42, contains measures 195 and 196. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin 1 & 2, Viola, Violoncello, Contrabass, and Piano. The key signature is one flat (B-flat). Measure 195 features a complex orchestral texture with various instruments playing chords and moving lines. Measure 196 continues the orchestration with some instruments resting while others play sustained notes or chords. A large, stylized red watermark 'D. P. S.' is prominently displayed across the center of the page, partially obscuring the musical staves.